

Time: 02.30 Hours

Marks: 75

- 1. Attempt all questions.**
N.B.: 2. Figures to the right indicate full marks.

- Q.1. A. Discuss how political ambition leads to tyranny and instability in Shakespeare's *Macbeth*. **15**
OR
B. How does Shakespeare's *Macbeth* portray the dangers of overthrowing a legitimate ruler? Support your answer with textual references.
- Q.2. A Jane Austen's *Mansfield Park* criticizes British imperialism and the guilt associated with it. Explain with suitable examples. **15**
OR
B. Discuss how female characters navigate societal norms related to marriage, morality, and independence in Jane Austen's *Mansfield Park*.
- Q.3. A. Explain how patriarchal control shapes the lives and experiences of Catherine and her daughter, Cathy, in *Wuthering Heights*. **15**
OR
B. Emily Brontë shows Heathcliff as someone who is treated as an outsider, which causes him pain throughout his life. Explain this idea using the concept of "otherness" with examples from *Wuthering Heights*.
- Q.4. A Does E. M. Forster's *A Passage to India* support or critique colonial authority? Support your answer with appropriate textual references. **15**
OR
B Analyze how British and Indian characters in *A Passage to India* perceive and construct each other's identities.
- Q.5. Write Short notes on ANY THREE of the following: **15**
A The Theme of Ambition in *Macbeth*
B *Mansfield Park* as a Social Commentary
C Gothic elements in *Wuthering Heights*
D Character of Dr. Aziz in *A Passage to India*
